

# Program Plan and Findings: Four Column Layout

## Program (CAS) - ART - Art: Studio Art (BFA) - 233

**Program Mission Statement:** The objectives of the Bachelor of Fine Arts degree in Studio Art are to provide students with the intellectual and technical skills needed to successfully pursue a career as a professional studio artist and prepare them for potentially pursuing a graduate degree in Studio Art. Program goals are to provide for a broad base of fundamental studio experiences at the foundation level, as well as, a firm grasp of historical and contemporary trends in the visual arts. Emphasis shifts to a concentrated focus in one or two areas of studio media during the junior and senior years, and to the development of personal content and direction. The BFA Studio Capstone Exhibition, which requires the creation of a conceptually cohesive body of artwork, is considered the culminating event in preparing our students for a career in the studio arts.

<i>Outcomes</i>	<i>Assessment Methods</i>	<i>Findings</i>	<i>Use of Findings (Actions)</i>
<p><b>Demonstrated Conceptual Level -</b> Graduates will demonstrate the development of effective visual conceptual abilities <b>Outcome Status:</b> Active <b>Planned Assessment Year:</b> 2016 - 2017, 2017 - 2018, 2018 - 2019, 2019 - 2020 <b>Start Date:</b> <b>Archived Date:</b> <b>Outcome Type:</b> Skills <b>Reason for Archival:</b></p>	<p><b>Review of Thesis/Dissertation/Creative Component -</b> Learning outcomes for all senior BFA studio art majors will be evaluated in two (sometimes three) venues conducted by alternating teams of three studio art faculty. Students are first evaluated during the Studio BFA Capstone Exhibition, Preliminary Review. Students found to be unprepared for the exhibition in the preliminary review will be evaluated again in the Studio BFA Capstone Exhibition, Re-review. Having been successfully approved for the exhibition, students will be evaluated at the Studio BFA Capstone Exhibition, Formal Assessment. Each of these three evaluations will use the internal faculty assessment rubric (attached). ?</p> <p>Learning outcomes for all senior BFA studio art majors will also be</p>	<p><b>Reporting Period:</b> 2019 - 2020 <b>Conclusion:</b> 3 - Meets Program Expectations (Proficient) Student achievement in the area of demonstrated conceptual level received an average ranking of 4.1 by the external assessor. Seven of the twelve students evaluated received a top ranking of 5 in this category. Four students ranked 4, and one ranked 3, which was the lowest ranking recorded.</p> <p>Student achievement in the area of demonstrated conceptual level received an average ranking of 3.5 by the faculty committee. One student ranked 4.5, two ranked 4, two ranked 3.5, two ranked 3, and one ranked 2, and one ranked 1, which was the lowest ranking recorded. (07/23/2020) <b>Number of Students Assessed:</b> 12 <b>Number of Successful Students:</b> 9 <b>How were students selected to participate in the assessment of this outcome?:</b> BFA students who completed their final exhibition <b>What do the findings suggest about student achievement of this learning outcome?:</b> It was noted that the external assessment was fairly consistent with the internal faculty assessment with a 0.6 higher average ranking for this learning outcome by the external assessor. All students</p>	<p><b>Use of Findings (Actions):</b> Based on these results we see no need for changes in our program curriculum concerning this particular learning outcome. This was the third year that Dropbox was used as the means of collecting electronic images for the external assessor's consideration. All twelve graduates supplied this information, which is an improvement over previous years. (07/23/2020)</p>

<i>Outcomes</i>	<i>Assessment Methods</i>	<i>Findings</i>	<i>Use of Findings (Actions)</i>
	<p>evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BFA Candidate External Assessor Evaluations will be based upon digital documentation of the students' BFA Capstone Exhibitions, written artist statements and resumes. Outside assessors will use the external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BFA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works will be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p><b>* Learning Outcome</b>  <b>Goal/Benchmark: 1.</b>  Graduates will demonstrate the development of effective visual conceptual abilities  2. Graduates will demonstrate a proficiency of craft and technical expertise  3. Graduates will</p>	<p>assessed in this learning outcome by the external assessor received a ranking of 3 or above. All but two students assessed by the faculty committee received a ranking of 3 or above. There was an decrease of 0.5 to over last year for the external evaluation and a decrease of 0.1 for the internal evaluation. The studio faculty views this as an indication that our program is achieving its goals in this area with a reasonable degree of consistency.</p>	

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>demonstrate a consistency and cohesiveness in the body of the artwork produced</p> <p>4. Graduates will demonstrate the ability to convey conceptual intent in written and oral form</p> <p>5. Graduates will demonstrate the ability to draw upon historical and contemporary artistic influences</p> <p>6. Graduates will demonstrate evidence of professional development</p>		
	<p><b>Timeline for Assessment:</b> The Studio BFA Capstone Exhibition, Preliminary Review is scheduled in the Spring semester prior to the academic year in which the student is projected to graduate.</p>		
	<p>The Studio BFA Capstone Exhibition, Re-review, when required, is scheduled early in the student's final semester before graduation.</p>		
	<p>The Studio BFA Capstone Exhibition, Formal Assessment occurs at the time of the student's capstone exhibition, typically a few weeks prior to graduation.</p>		
	<p>The Studio BFA Candidate External Assessor Evaluations occurs during the final weeks of the academic year in which the student graduates.</p>		
	<p>The Annual Juried Student Exhibition occurs during the final weeks of the academic year.</p>		

**Other Assessment Type:**  
**Related Documents:**  
[BFA Studio Assessment Plan.docx](#)  
[Rubric BFA \(external assessment\).docx](#)  
[Rubric BFA \(internal faculty assessment\).docx](#)

<p><b>Demonstrated Technical Level -</b> Graduates will demonstrate a proficiency of craft and technical expertise  <b>Outcome Status:</b> Active  <b>Planned Assessment Year:</b> 2016 - 2017, 2017 - 2018, 2019 - 2020  <b>Start Date:</b>  <b>Archived Date:</b>  <b>Outcome Type:</b> Skills  <b>Reason for Archival:</b></p>	<p><b>Review of Thesis/Dissertation/Creative Component -</b> Learning outcomes for all senior BFA studio art majors will be evaluated in two (sometimes three) venues conducted by alternating teams of three studio art faculty. Students are first evaluated during the Studio BFA Capstone Exhibition, Preliminary Review. Students found to be unprepared for the exhibition in the preliminary review will be evaluated again in the Studio BFA Capstone Exhibition, Re-review. Having been successfully approved for the exhibition, students will be evaluated at the Studio BFA Capstone Exhibition, Formal Assessment. Each of these three evaluations will use the internal faculty assessment rubric.</p> <p>Learning outcomes for all senior BFA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BFA Candidate External Assessor Evaluations will be based upon digital documentation of the</p>	<p><b>Reporting Period:</b> 2019 - 2020  <b>Conclusion:</b> 3 - Meets Program Expectations (Proficient)  Student achievement in the area of demonstrated technical level received an average ranking of 3.8 by the external assessor. Five of the twelve students evaluated received a top ranking of 5 in this category. Five students ranked 4, and two ranked 3, which was the lowest ranking recorded.</p> <p>Student achievement in the area of demonstrated technical level received an average ranking of 3.6 by the faculty committee. One student ranked 5, one ranked 4.5, three ranked 4, three ranked 3.5, two ranked 3, and two ranked 2.5, which was the lowest ranking recorded. (07/23/2020)  <b>Number of Students Assessed:</b> 12  <b>Number of Successful Students:</b> 11  <b>How were students selected to participate in the assessment of this outcome?:</b> BFA Students who completed their final exhibition  <b>What do the findings suggest about student achievement of this learning outcome?:</b> It was noted that the external evaluation was consistent with the internal faculty evaluation with a 0.2 higher average ranking for this learning outcome by the external assessor. All of our graduating students received a ranking of 3 or above by the external assessor. All but two students assessed by the faculty committee received a ranking of 3 or above. There was a decrease of 0.5 over last year for the external evaluation and a decrease of 0.2 for the internal evaluation. The studio faculty views this as an indication that our program is achieving its goals in this area with a high degree of consistency.</p>	<p><b>Use of Findings (Actions):</b> Based on these results we see no need for changes in our program curriculum concerning this particular learning outcome. This was the third year that Dropbox was used as the means of collecting electronic images for the external assessor's consideration. All twelve graduates supplied this information, which is an improvement over previous years. (07/23/2020)</p>
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Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>students' BFA Capstone Exhibitions, written artist statements and resumes. Outside assessors will use the external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BFA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works will be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p><b>* Learning Outcome</b></p> <p><b>Goal/Benchmark: 1.</b></p> <p>    Graduates will demonstrate the development of effective visual conceptual abilities</p> <p>2.    Graduates will demonstrate a proficiency of craft and technical expertise</p> <p>3.    Graduates will demonstrate a consistency and cohesiveness in the body of the artwork produced</p> <p>4.    Graduates will demonstrate the ability to convey conceptual intent in written and oral form</p> <p>5.    Graduates will</p>		

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>demonstrate the ability to draw upon historical and contemporary artistic influences</p> <p>6. Graduates will demonstrate evidence of professional development</p> <p><b>Timeline for Assessment:</b> The Studio BFA Capstone Exhibition, Preliminary Review is scheduled in the Spring semester prior to the academic year in which the student is projected to graduate.</p> <p>The Studio BFA Capstone Exhibition, Re-review, when required, is scheduled early in the student's final semester before graduation.</p> <p>The Studio BFA Capstone Exhibition, Formal Assessment occurs at the time of the student's capstone exhibition, typically a few weeks prior to graduation.</p> <p>The Studio BFA Candidate External Assessor Evaluations occurs during the final weeks of the academic year in which the student graduates.</p> <p>The Annual Juried Student Exhibition occurs during the final weeks of the academic year.</p> <p><b>Other Assessment Type:</b>  <b>Related Documents:</b>  <a href="#">Rubric BFA (external assessment).docx</a>  <a href="#">Rubric BFA (internal faculty assessment).docx</a>  <a href="#">BFA Studio Assessment Plan.docx</a></p>		

<i>Outcomes</i>	<i>Assessment Methods</i>	<i>Findings</i>	<i>Use of Findings (Actions)</i>
<p><b>Overall Strength of Portfolio -</b> Graduates will demonstrate a consistency and cohesiveness in the body of the artwork produced</p> <p><b>Outcome Status:</b> Active</p> <p><b>Planned Assessment Year:</b> 2016 - 2017, 2017 - 2018, 2019 - 2020</p> <p><b>Start Date:</b></p> <p><b>Archived Date:</b></p> <p><b>Outcome Type:</b> Skills</p> <p><b>Reason for Archival:</b></p>	<p><b>Review of Thesis/Dissertation/Creative Component -</b> Learning outcomes for all senior BFA studio art majors will be evaluated in two (sometimes three) venues conducted by alternating teams of three studio art faculty. Students are first evaluated during the Studio BFA Capstone Exhibition, Preliminary Review. Students found to be unprepared for the exhibition in the preliminary review will be evaluated again in the Studio BFA Capstone Exhibition, Re-review. Having been successfully approved for the exhibition, students will be evaluated at the Studio BFA Capstone Exhibition, Formal Assessment. Each of these three evaluations will use the internal faculty assessment rubric.</p> <p>Learning outcomes for all senior BFA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BFA Candidate External Assessor Evaluations will be based upon digital documentation of the students' BFA Capstone Exhibitions, written artist statements and resumes. Outside assessors will use the external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BFA studio</p>	<p><b>Reporting Period:</b> 2019 - 2020</p> <p><b>Conclusion:</b> 4 - Exceeds Program Expectations (Advanced)</p> <p>Student achievement in the area of overall strength of portfolio received an average ranking of 4.3 by the external assessor. Eight of the twelve students evaluated received a top ranking of 5 in this category. Four students ranked 4, which was the lowest ranking recorded.</p> <p>Student achievement in the area of overall strength of portfolio received an average ranking of 4.0 by the faculty committee. Three of the twelve students evaluated received a top ranking of 5 in this category. One student ranked 4.5. Five students ranked 4, two ranked 3, and one ranked 2, which was the lowest ranking recorded. (07/23/2020)</p> <p><b>Number of Students Assessed:</b> 12</p> <p><b>Number of Successful Students:</b> 11</p> <p><b>How were students selected to participate in the assessment of this outcome?:</b> BFA Students who completed their final exhibition</p> <p><b>What do the findings suggest about student achievement of this learning outcome?:</b> It was noted that the external evaluation was consistent with the internal faculty evaluation with a .3 lower average ranking for this learning outcome by the external assessor. All of our graduating students received a ranking of 3 or above by the external assessor. All but one student assessed by the faculty committee received a ranking of 3 or above. There was a decrease of 0.3 to over last year for the external evaluation and no change for the internal evaluation. The studio faculty views this as an indication that our program is achieving its goals in this area with a high degree of consistency.</p>	<p><b>Use of Findings (Actions):</b> Based on these results we see no need for changes in our program curriculum concerning this particular learning outcome. This was the third year that Dropbox was used as the means of collecting electronic images for the external assessor's consideration. All twelve graduates supplied this information, which is an improvement over previous years. (07/23/2020)</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
		<p>majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works will be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p><b>* Learning Outcome</b></p> <p><b>Goal/Benchmark: 1.</b>  Graduates will demonstrate the development of effective visual conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft and technical expertise</p> <p>3. Graduates will demonstrate a consistency and cohesiveness in the body of the artwork produced</p> <p>4. Graduates will demonstrate the ability to convey conceptual intent in written and oral form</p> <p>5. Graduates will demonstrate the ability to draw upon historical and contemporary artistic influences</p> <p>6. Graduates will demonstrate evidence of professional development</p> <p><b>Timeline for Assessment:</b> The Studio BFA Capstone Exhibition, Preliminary Review is scheduled in the Spring semester prior to the academic year</p>	



Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>in which the student is projected to graduate.</p> <p>The Studio BFA Capstone Exhibition, Re-review, when required, is scheduled early in the student's final semester before graduation.</p> <p>The Studio BFA Capstone Exhibition, Formal Assessment occurs at the time of the student's capstone exhibition, typically a few weeks prior to graduation.</p> <p>The Studio BFA Candidate External Assessor Evaluations occurs during the final weeks of the academic year in which the student graduates.</p> <p>The Annual Juried Student Exhibition occurs during the final weeks of the academic year.</p> <p><b>Other Assessment Type:</b>  <b>Related Documents:</b>  <a href="#">Rubric BFA (external assessment).docx</a>  <a href="#">Rubric BFA (internal faculty assessment).docx</a></p>		
<p><b>Quality of Artist's Statement -</b>  Graduates will demonstrate the ability to convey conceptual intent in written and oral form  <b>Outcome Status:</b> Active  <b>Planned Assessment Year:</b> 2016 - 2017, 2017 - 2018, 2019 - 2020  <b>Start Date:</b>  <b>Archived Date:</b>  <b>Outcome Type:</b> Knowledge  <b>Reason for Archival:</b></p>	<p><b>Review of Thesis/Dissertation/Creative Component -</b> Learning outcomes for all senior BFA studio art majors will be evaluated in two (sometimes three) venues conducted by alternating teams of three studio art faculty. Students are first evaluated during the Studio BFA Capstone Exhibition, Preliminary Review. Students found to be unprepared for</p>	<p><b>Reporting Period:</b> 2019 - 2020  <b>Conclusion:</b> 3 - Meets Program Expectations (Proficient)  Student achievement in the area of quality of artist's statement received an average ranking of 3.6 by the external assessor. Four of the twelve students evaluated received a top ranking of 5 in this category. Two students ranked 4, and six ranked 3, which was the lowest ranking recorded.   Student achievement in the area of quality of artist's statement received an average ranking of 3.3 by the faculty</p>	<p><b>Use of Findings (Actions):</b> Based on these results we see no need for changes in our program curriculum concerning this particular learning outcome. This was the third year that Dropbox was used as the means of collecting electronic images for the external assessor's consideration. All twelve graduates supplied this</p>

<i>Outcomes</i>	<i>Assessment Methods</i>	<i>Findings</i>	<i>Use of Findings (Actions)</i>
	<p>the exhibition in the preliminary review will be evaluated again in the Studio BFA Capstone Exhibition, Re-review. Having been successfully approved for the exhibition, students will be evaluated at the Studio BFA Capstone Exhibition, Formal Assessment. Each of these three evaluations will use the internal faculty assessment rubric.</p> <p>Learning outcomes for all senior BFA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BFA Candidate External Assessor Evaluations will be based upon digital documentation of the students' BFA Capstone Exhibitions, written artist statements and resumes. Outside assessors will use the external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BFA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works will be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this</p>	<p>committee. Two of the twelve students evaluated received a ranking of top ranking of 5 in this category. One student ranked 4.5, one ranked 4, one ranked 3.5, three ranked 3, two ranked 2.5, and one ranked 2, which was the lowest ranking recorded. (07/23/2020)</p> <p><b>Number of Students Assessed:</b> 12  <b>Number of Successful Students:</b> 9  <b>How were students selected to participate in the assessment of this outcome?:</b> BFA Students who completed their final exhibition  <b>What do the findings suggest about student achievement of this learning outcome?:</b> It was noted that the external evaluation was consistent with the internal faculty evaluation with a .3 higher average ranking for this learning outcome by the external assessor. All of our graduating students received a ranking of 3 or above by the external assessor. All but three student assessed by the faculty committee received a ranking of 3 or above. There was a decrease of 0.7 over last year for the external evaluation and a decrease of 0.1 for the internal evaluation. The studio faculty views this as an indication that our program is achieving its goals in this area with a high degree of consistency.</p>	<p>information, which is an improvement over previous years. (07/23/2020)</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>experience are to be included in the written overview section of the assessor's report.</p> <p><b>* Learning Outcome</b></p> <p><b>Goal/Benchmark: 1.</b></p> <p>Graduates will demonstrate the development of effective visual conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft and technical expertise</p> <p>3. Graduates will demonstrate a consistency and cohesiveness in the body of the artwork produced</p> <p>4. Graduates will demonstrate the ability to convey conceptual intent in written and oral form</p> <p>5. Graduates will demonstrate the ability to draw upon historical and contemporary artistic influences</p> <p>6. Graduates will demonstrate evidence of professional development</p> <p><b>Timeline for Assessment:</b> The Studio BFA Capstone Exhibition, Preliminary Review is scheduled in the Spring semester prior to the academic year in which the student is projected to graduate.</p> <p>The Studio BFA Capstone Exhibition, Re-review, when required, is scheduled early in the student's final semester before graduation.</p> <p>The Studio BFA Capstone Exhibition, Formal Assessment occurs at the time of the student's capstone</p>		

<i>Outcomes</i>	<i>Assessment Methods</i>	<i>Findings</i>	<i>Use of Findings (Actions)</i>
	<p>exhibition, typically a few weeks prior to graduation.</p> <p>The Studio BFA Candidate External Assessor Evaluations occurs during the final weeks of the academic year in which the student graduates.</p> <p>The Annual Juried Student Exhibition occurs during the final weeks of the academic year.</p> <p><b>Other Assessment Type:</b></p> <p><b>Related Documents:</b></p> <p><a href="#">Rubric BFA (internal faculty assessment).docx</a></p> <p><a href="#">Rubric BFA (external assessment).docx</a></p> <p><a href="#">BFA Studio Assessment Plan.docx</a></p>		
<p><b>Historical/Contemporary Artist Awareness</b> - Graduates will demonstrate the ability to draw upon historical and contemporary artistic influences</p> <p><b>Outcome Status:</b> Active</p> <p><b>Planned Assessment Year:</b> 2016 - 2017, 2017 - 2018, 2019 - 2020</p> <p><b>Start Date:</b></p> <p><b>Archived Date:</b></p> <p><b>Outcome Type:</b> Knowledge</p> <p><b>Reason for Archival:</b></p>	<p><b>Review of Thesis/Dissertation/Creative Component</b> - Learning outcomes for all senior BFA studio art majors will be evaluated in two (sometimes three) venues conducted by alternating teams of three studio art faculty. Students are first evaluated during the Studio BFA Capstone Exhibition, Preliminary Review. Students found to be unprepared for the exhibition in the preliminary review will be evaluated again in the Studio BFA Capstone Exhibition, Re-review. Having been successfully approved for the exhibition, students will be evaluated at the Studio BFA Capstone Exhibition, Formal Assessment. Each of these three evaluations will use the internal faculty assessment rubric.</p>	<p><b>Reporting Period:</b> 2019 - 2020</p> <p><b>Conclusion:</b> 3 - Meets Program Expectations (Proficient)</p> <p>Student achievement in the area of historical/contemporary artist awareness received an average ranking of 3.3 by the external assessor. All twelve 2019-20 BFA graduates were evaluated in this category. Two of the eleven students evaluated received a top ranking of 5 in this category. Four ranked 4, and six ranked 3.</p> <p>Student achievement in the area of historical/contemporary artist awareness received an average ranking of 3.6 by the faculty committee. The faculty committee assessed all twelve graduating students in this learning outcome. Two of the twelve 2019-20 BFA graduates received a top ranking of 5 in this category. Two ranked 4.5, three ranked 4, two ranked 3, one ranked 2.5, and two ranked 2. (07/23/2020)</p> <p><b>Number of Students Assessed:</b> 12</p> <p><b>Number of Successful Students:</b> 10</p> <p><b>How were students selected to participate in the assessment of this outcome?:</b> BFA Students who completed their final exhibition</p> <p><b>What do the findings suggest about student achievement</b></p>	<p><b>Use of Findings (Actions):</b> Based on these results we see a need for improvements in our studio courses concerning this particular learning outcome. This was the third year that Dropbox was used as the means of collecting electronic images for the external assessor's consideration. All twelve graduates supplied this information, which is an improvement over previous years. Studio faculty are evaluating those areas in the curriculum that address the inclusion of historical and contemporary artist awareness as a component of the students' written documentation. Corrective measures to address this situation are being taken including class readings, reports on artists, quizzes over artist</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>Learning outcomes for all senior BFA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BFA Candidate External Assessor Evaluations will be based upon digital documentation of the students' BFA Capstone Exhibitions, written artist statements and resumes. Outside assessors will use the external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BFA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works will be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p><b>* Learning Outcome</b>  <b>Goal/Benchmark: 1.</b>  Graduates will demonstrate the development of effective visual conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft and technical expertise</p>	<p><b>of this learning outcome?:</b> It was noted that the external evaluation was consistent with the internal faculty evaluation with a 0.3 lower average ranking for this learning outcome by the external assessor. There was a decrease of 0.8 to over last year for the external evaluation and an increase of 0.4 for the internal evaluation. The studio faculty views this as an indication that our program is achieving its goals in this area with a high degree of consistency.</p>	<p>names, and other methods. Also, we have added an explanation to the students of the assessment rubric in the BFA Capstone course so they can more clearly understand how their efforts in this area are being reviewed.  (07/23/2020)</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	3. Graduates will demonstrate a consistency and cohesiveness in the body of the artwork produced		
	4. Graduates will demonstrate the ability to convey conceptual intent in written and oral form		
	5. Graduates will demonstrate the ability to draw upon historical and contemporary artistic influences		
	6. Graduates will demonstrate evidence of professional development		
	<p><b>Timeline for Assessment:</b> The Studio BFA Capstone Exhibition, Preliminary Review is scheduled in the Spring semester prior to the academic year in which the student is projected to graduate.</p>		
	<p>The Studio BFA Capstone Exhibition, Re-review, when required, is scheduled early in the student's final semester before graduation.</p>		
	<p>The Studio BFA Capstone Exhibition, Formal Assessment occurs at the time of the student's capstone exhibition, typically a few weeks prior to graduation.</p>		
	<p>The Studio BFA Candidate External Assessor Evaluations occurs during the final weeks of the academic year in which the student graduates.</p>		
	<p>The Annual Juried Student Exhibition occurs during the final weeks of the academic year.</p>		

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p><b>Other Assessment Type:</b>  <b>Related Documents:</b>  <a href="#">Rubric BFA (external assessment).docx</a>  <a href="#">Rubric BFA (internal faculty assessment).docx</a>  <a href="#">BFA Studio Assessment Plan.docx</a></p>		
<p><b>Demonstrated Evidence of Professional Development -</b>  Graduates will demonstrate evidence of professional development  <b>Outcome Status:</b> Active  <b>Planned Assessment Year:</b> 2016 - 2017, 2017 - 2018, 2019 - 2020  <b>Start Date:</b>  <b>Archived Date:</b>  <b>Outcome Type:</b> Disposition  <b>Reason for Archival:</b></p>	<p><b>Review of Thesis/Dissertation/Creative Component -</b> Learning outcomes for all senior BFA studio art majors will be evaluated in two (sometimes three) venues conducted by alternating teams of three studio art faculty. Students are first evaluated during the Studio BFA Capstone Exhibition, Preliminary Review. Students found to be unprepared for the exhibition in the preliminary review will be evaluated again in the Studio BFA Capstone Exhibition, Re-review. Having been successfully approved for the exhibition, students will be evaluated at the Studio BFA Capstone Exhibition, Formal Assessment. Each of these three evaluations will use the internal faculty assessment rubric.</p> <p>Learning outcomes for all senior BFA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BFA Candidate External Assessor Evaluations will be based upon digital documentation of the students' BFA Capstone Exhibitions, written artist statements and</p>	<p><b>Reporting Period:</b> 2019 - 2020  <b>Conclusion:</b> 3 - Meets Program Expectations (Proficient)  Student achievement in the area of demonstrated evidence of professional development received an average ranking of 4.1 by the external assessor. Six of the twelve students evaluated received a top ranking of 5 in this category. Two students ranked 4, three ranked 3.</p> <p>Student achievement in the area of demonstrated evidence of professional development received an average ranking of 3.7 by the faculty committee. Four of the twelve students evaluated received a top ranking of 5 in this category. Two students ranked 4, four ranked 3, and two ranked 2.  (07/23/2020)  <b>Number of Students Assessed:</b> 12  <b>Number of Successful Students:</b> 10  <b>How were students selected to participate in the assessment of this outcome?:</b> BFA Students who completed their final exhibition  <b>What do the findings suggest about student achievement of this learning outcome?:</b> It was noted that the external evaluation was consistent with the internal faculty evaluation with a 0.4 higher average ranking for this learning outcome by the external assessor. There was an increase of 0.3 over last year for the external evaluation and a decrease of 0.1 for the internal evaluation. The studio faculty views this as an indication that our program is achieving its goals in this area with a high degree of consistency.</p>	<p><b>Use of Findings (Actions):</b> Based on these results we see no need for changes in our program curriculum concerning this particular learning outcome. This was the third year that Dropbox was used as the means of collecting electronic images for the external assessor's consideration. All twelve graduates supplied this information, which is an improvement over previous years.  (07/23/2020)</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>resumes. Outside assessors will use the external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BFA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works will be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p><b>* Learning Outcome</b>  <b>Goal/Benchmark: 1.</b>            Graduates will demonstrate the development of effective visual conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft and technical expertise</p> <p>3. Graduates will demonstrate a consistency and cohesiveness in the body of the artwork produced</p> <p>4. Graduates will demonstrate the ability to convey conceptual intent in written and oral form</p> <p>5. Graduates will demonstrate the ability to draw upon historical and contemporary</p>		



Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>artistic influences</p> <p>6. Graduates will demonstrate evidence of professional development</p> <p><b>Timeline for Assessment:</b> The Studio BFA Capstone Exhibition, Preliminary Review is scheduled in the Spring semester prior to the academic year in which the student is projected to graduate.</p> <p>The Studio BFA Capstone Exhibition, Re-review, when required, is scheduled early in the student's final semester before graduation.</p> <p>The Studio BFA Capstone Exhibition, Formal Assessment occurs at the time of the student's capstone exhibition, typically a few weeks prior to graduation.</p> <p>The Studio BFA Candidate External Assessor Evaluations occurs during the final weeks of the academic year in which the student graduates.</p> <p>The Annual Juried Student Exhibition occurs during the final weeks of the academic year.</p> <p><b>Other Assessment Type:</b></p> <p><b>Related Documents:</b></p> <p><a href="#">Rubric BFA (external assessment).docx</a></p> <p><a href="#">Rubric BFA (internal faculty assessment).docx</a></p> <p><a href="#">BFA Studio Assessment Plan.docx</a></p>		