

Program Plan and Findings: Four Column Layout



Program (CAS) - ART - Art: Studio Art (BA) - 024

Program Mission Statement: The objectives of the Bachelor of Arts degree in Studio Art are to provide students with the intellectual and technical skills needed to successfully pursue careers that demand a broad based studio art background. Program goals are to provide fundamental training in studio skills at the foundation level, as well as, a firm grasp of historical and contemporary trends in the visual arts. Upper division course-work places emphasis on a diverse studio experience. This degree is particularly well suited for students pursuing a teaching certificate in preparation for a career in primary or secondary education, or for students pursuing a double major, in preparation for a career that requires other areas of expertise in combination with the visual arts.

<i>Outcomes</i>	<i>Assessment Methods</i>	<i>Findings</i>	<i>Use of Findings (Actions)</i>
<p>Demonstrated Conceptual Level - Demonstrated Conceptual Level Outcome Status: Active Planned Assessment Year: 2016 - 2017, 2017 - 2018, 2019 - 2020 Start Date: Archived Date: Outcome Type: Knowledge Reason for Archival:</p>	<p>Portfolio Review - Learning outcomes for all senior BA studio art majors will be evaluated by alternating teams of three studio art faculty at the time of the Studio BA Capstone Portfolio Formal Assessment. Evaluations will be based on the submission of the BA Capstone Portfolio, which will consist of visual documentation of the student's body of artwork, a written statement of artistic and professional intent, and a resume. Students will give a brief power-point presentation discussing their artwork, artistic influences and professional goals. Evaluators will use the BA Studio Art internal faculty assessment rubric</p> <p>Learning outcomes for all senior BA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist</p>	<p>Reporting Period: 2019 - 2020 Conclusion: 3 - Meets Program Expectations (Proficient) Student achievement in the area of demonstrated conceptual level received an average ranking of 3.43 by the external assessor. One of the seven students being evaluated received a top ranking of 5 in this category. Three students ranked 4, one ranked 3, two ranked 2.</p> <p>Student achievement in the area of demonstrated conceptual level received an average ranking of 3.29 by the Assessment Coordinator. None of the seven students being evaluated received a top ranking of 5 in this category. Two ranked 4. Three students ranked 3.5, one ranked 2.5, one ranked 2. (07/23/2020) Number of Students Assessed: 7 Number of Successful Students: 5 How were students selected to participate in the assessment of this outcome?: BA Students who completed the BA Studio Capstone Course with Carmen Neely What do the findings suggest about student achievement of this learning outcome?: It was noted that the external evaluation was consistent with the internal faculty evaluation with a 0.14 higher average ranking for this learning outcome by the outside assessor. Two students were ranked below 3 by the external assessor and by the</p>	<p>Use of Findings (Actions): Based on these results we believe the changes in the BA Studio program are having a positive impact. To help improve this outcome, we increased the number of credit hours of the Studio Capstone course from 1 to 3, rotated the teaching assignment for this course, and completely revised the course content two years ago. However, during this assessment period, the course was taught by a visiting professor who failed to require resumes and artist influences statements from the graduating students. (07/23/2020)</p>

<i>Outcomes</i>	<i>Assessment Methods</i>	<i>Findings</i>	<i>Use of Findings (Actions)</i>
	<p>and/or educator. Studio BA Candidate External Assessor Evaluations will be based upon the submission of the BA Capstone Portfolio sited above. Outside assessors will use the BA Studio Art external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works may be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p>* Learning Outcome Goal/Benchmark: 1. Graduates will demonstrate effective visual conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft and technical expertise</p> <p>3. Graduates will demonstrate a working knowledge of a diverse range of media and stylistic modes</p> <p>4. Graduates will demonstrate the ability to convey artistic and professional goals</p>	<p>Assessment Coordinator. There was a decrease of 0.17 over last year for the external evaluation and an increase of 0.89 for the internal evaluation. With the exception of this year, scores in this area have consistently risen over the past five years. Therefore, studio faculty views this as an indication that our program is achieving its goals in this area.</p>	

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>5. Graduates will demonstrate knowledge of historical and contemporary artistic trends</p> <p>6. Graduates will demonstrate evidence of professional development</p> <p>Timeline for Assessment: The BA Capstone Portfolio Formal Assessment occurs during the student's final semester before graduation.</p> <p>The Studio BA Candidate External Assessor Evaluation occurs during the final weeks of the academic year in which the student graduates.</p> <p>The Annual Juried Student Exhibition occurs during the final weeks of the academic year.</p> <p>Other Assessment Type:</p> <p>Related Documents:</p> <p>Rubric BA (external assessment).docx</p> <p>Rubric BA (internal faculty assessment).docx</p>		
<p>Demonstrated Technical Level - Demonstrated Technical Level</p> <p>Outcome Status: Active</p> <p>Planned Assessment Year: 2016 - 2017, 2017 - 2018, 2019 - 2020</p> <p>Start Date:</p> <p>Archived Date:</p> <p>Outcome Type: Skills</p> <p>Reason for Archival:</p>	<p>Portfolio Review - Learning outcomes for all senior BA studio art majors will be evaluated by alternating teams of three studio art faculty at the time of the Studio BA Capstone Portfolio Formal Assessment. Evaluations will be based on the submission of the BA Capstone Portfolio, which will consist of visual documentation of the student's body of artwork, a written statement of artistic and professional intent, and a resume. Students will give a brief power-</p>	<p>Reporting Period: 2019 - 2020</p> <p>Conclusion: 3 - Meets Program Expectations (Proficient)</p> <p>Student achievement in the area of demonstrated technical level received an average ranking of 3.86 by the external assessor. Two of the seven students being evaluated received a ranking of 5 in this category. Two students ranked 4, and three ranked 3, which was the lowest ranking.</p> <p>Student achievement in the area of demonstrated technical level received an average ranking of 3.43 by the Assessment Coordinator. None of the seven students being evaluated received a top ranking of 5 in this category. One student ranked 4.5, two students ranked 4, three ranked 3, and one</p>	<p>Use of Findings (Actions):</p> <p>Students in the BA Studio major are required to complete a broad range of studio and general education courses, unlike their counter parts in the BFA Studio program who focus more specifically on one medium. Therefore, the BA Studio students' technical skills are more diverse rather than highly specialized. Given that students in this major often go on to teach K-12, arts administration, museum/gallery</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>point presentation discussing their artwork, artistic influences and professional goals. Evaluators will use the BA Studio Art internal faculty assessment rubric</p> <p>Learning outcomes for all senior BA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BA Candidate External Assessor Evaluations will be based upon the submission of the BA Capstone Portfolio sited above. Outside assessors will use the BA Studio Art external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works may be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p>* Learning Outcome Goal/Benchmark: 1. Graduates will demonstrate effective visual</p>	<p>ranked 2.5. (07/23/2020)</p> <p>Number of Students Assessed: 7 Number of Successful Students: 6 How were students selected to participate in the assessment of this outcome?: BA Students who completed the BA Studio Capstone Course with Carmen Neely What do the findings suggest about student achievement of this learning outcome?: It was noted that the external evaluation was consistent with the internal faculty evaluation with a 0.43 higher average ranking for this learning outcome by the outside assessor. All seven students received a ranking of 3 or above by the external assessor, and six students received a ranking above 3 by the Assessment Coordinator. There was an a decrease of 0.04 over last year for the external evaluation, and an increase of 0.58 for the internal evaluation. In addition, scores in this area have consistently risen over the past five years. Therefore, studio faculty views this as an indication that our program is achieving its goals in this area at an acceptable level of consistency.</p>	<p>work, and many other diverse areas of the art world beyond the artist's studio, the ranking above suggest our curriculum is serving its purpose to introduce students to an array of techniques and styles rather than expecting them to master a single area. One program change we made last year to reinforce this curricular priority is the creation of the BA Studio Capstone Showcase, which emphasizes goal planning and professional practices in tandem with a diverse portfolio of artwork instead of a target body of work like the BFA students. Unfortunately, this activity was omitted in this recent class. The studio faculty will encourage this year's instructor to re-introduce this practice. (07/23/2020)</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft and technical expertise</p> <p>3. Graduates will demonstrate a working knowledge of a diverse range of media and stylistic modes</p> <p>4. Graduates will demonstrate the ability to convey artistic and professional goals</p> <p>5. Graduates will demonstrate knowledge of historical and contemporary artistic trends</p> <p>6. Graduates will demonstrate evidence of professional development</p> <p>Timeline for Assessment: The BA Capstone Portfolio Formal Assessment occurs during the student's final semester before graduation.</p> <p>The Studio BA Candidate External Assessor Evaluation occurs during the final weeks of the academic year in which the student graduates.</p> <p>The Annual Juried Student Exhibition occurs during the final weeks of the academic year.</p> <p>Other Assessment Type:</p> <p>Related Documents:</p> <p>Rubric BA (external assessment).docx</p> <p>Rubric BA (internal faculty assessment).docx</p>		
<p>Overall Strength of Portfolio - Overall Strength of Portfolio</p> <p>Outcome Status: Active</p>	<p>Portfolio Review - Learning outcomes for all senior BA studio art majors will be evaluated by</p>	<p>Reporting Period: 2019 - 2020</p> <p>Conclusion: 3 - Meets Program Expectations (Proficient)</p> <p>Student achievement in the area of diversity of portfolio</p>	<p>Use of Findings (Actions): The studio faculty recognizes the importance of a diverse portfolio</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
<p>Planned Assessment Year: 2016 - 2017, 2017 - 2018, 2019 - 2020</p> <p>Start Date:</p> <p>Archived Date:</p> <p>Outcome Type: Knowledge</p> <p>Reason for Archival:</p>	<p>alternating teams of three studio art faculty at the time of the Studio BA Capstone Portfolio Formal Assessment. Evaluations will be based on the submission of the BA Capstone Portfolio, which will consist of visual documentation of the student's body of artwork, a written statement of artistic and professional intent, and a resume. Students will give a brief power-point presentation discussing their artwork, artistic influences and professional goals. Evaluators will use the BA Studio Art internal faculty assessment rubric</p> <p>Learning outcomes for all senior BA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BA Candidate External Assessor Evaluations will be based upon the submission of the BA Capstone Portfolio sited above. Outside assessors will use the BA Studio Art external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works may be selected for awards. Serving as juror for this exhibition affords the outside</p>	<p>received an average ranking of 4.0 by the external assessor. Three of the seven students being evaluated received a top ranking of 5 in this category. One student ranked 4, and three ranked 3.</p> <p>Student achievement in the area of diversity of portfolio received an average ranking of 3.36 by the Assessment Coordinator. None of the seven students being evaluated received a ranking of 5 in this category. Three students ranked 4, one ranked 3.5, two ranked 3, and one ranked 2. (07/23/2020)</p> <p>Number of Students Assessed: 7</p> <p>Number of Successful Students: 6</p> <p>How were students selected to participate in the assessment of this outcome?: BA Students who completed the BA Studio Capstone Course with Carmen Neely</p> <p>What do the findings suggest about student achievement of this learning outcome?: It was noted that the external evaluation was consistent with the internal faculty evaluation with a 0.64 average higher ranking for this learning outcome by the outside assessor. All seven students received a ranking of 3 or higher by the outside assessor, and six of seven students received a ranking of 3 or higher by the Assessment Coordinator. There was an increase of 0.3 over last year for the external evaluation, and an increase of 0.36 for the internal evaluation. In addition, scores in this area have consistently risen over the past five years. Therefore, studio faculty views this as an indication that our program is achieving its goals in this area at an acceptable level of consistency.</p>	<p>of art work as evidence that these students have explored the maximum range of skills and approaches to art making rather than focusing on a single medium. The BA Studio Capstone course now includes a portfolio documentation project, both as a hardcopy and electronic version, as a tool for students to demonstrate their experience with multiple media areas. The capstone course is an opportunity for them to review all the work they have produced in the program and select and document their strongest pieces. This skill itself is useful moving forward, as is the portfolio as a document for future job opportunities and other avenues of professional development in the field. (07/23/2020)</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p>* Learning Outcome</p> <p>Goal/Benchmark: 1. Graduates will demonstrate effective visual conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft and technical expertise</p> <p>3. Graduates will demonstrate a working knowledge of a diverse range of media and stylistic modes</p> <p>4. Graduates will demonstrate the ability to convey artistic and professional goals</p> <p>5. Graduates will demonstrate knowledge of historical and contemporary artistic trends</p> <p>6. Graduates will demonstrate evidence of professional development</p> <p>Timeline for Assessment: The BA Capstone Portfolio Formal Assessment occurs during the student's final semester before graduation.</p> <p>The Studio BA Candidate External Assessor Evaluation occurs during the final weeks of the academic year in which the student graduates.</p> <p>The Annual Juried Student Exhibition</p>		

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>occurs during the final weeks of the academic year.</p> <p>Other Assessment Type: Related Documents: Rubric BA (external assessment).docx Rubric BA (internal faculty assessment).docx</p>		
<p>Quality of Artist's Statement - Quality of Artist's Statement Outcome Status: Active Planned Assessment Year: 2016 - 2017, 2017 - 2018, 2019 - 2020 Start Date: Archived Date: Outcome Type: Skills Reason for Archival:</p>	<p>Analysis of Written Artifacts - Learning outcomes for all senior BA studio art majors will be evaluated by alternating teams of three studio art faculty at the time of the Studio BA Capstone Portfolio Formal Assessment. Evaluations will be based on the submission of the BA Capstone Portfolio, which will consist of visual documentation of the student's body of artwork, a written statement of artistic and professional intent, and a resume. Students will give a brief power-point presentation discussing their artwork, artistic influences and professional goals. Evaluators will use the BA Studio Art internal faculty assessment rubric</p> <p>Learning outcomes for all senior BA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BA Candidate External Assessor Evaluations will be based upon the submission of the BA Capstone Portfolio cited above. Outside assessors will use the BA Studio Art</p>	<p>Reporting Period: 2019 - 2020 Conclusion: 3 - Meets Program Expectations (Proficient) Student achievement in the area of quality of statement of intent received an average ranking of 3.1 by the external assessor. Three of the seven students being evaluated received rankings of 5 in this category. Three students ranked 3, and four students ranked 1.</p> <p>Student achievement in the area of quality of statement of intent received an average ranking of 3.36 by the Assessment Coordinator. None of the seven students being evaluated received a ranking of 5 in this category. One student ranked 4.5, three students ranked 4, two ranked 2.5, and one ranked 2. (07/23/2020) Number of Students Assessed: 7 Number of Successful Students: 4 How were students selected to participate in the assessment of this outcome?: BA Students who completed the BA Studio Capstone Course with Carmen Neely What do the findings suggest about student achievement of this learning outcome?: It was noted that the external evaluation was consistent with the internal faculty evaluation with a 0.26 higher average ranking for this learning outcome by the outside assessor. Six of the seven students received a ranking of 3 or higher by the external assessor and four students received a ranking 3 or higher by the Assessment Coordinator. There was an increase of 0.47 over last year for the external evaluation and an increase of 0.46 for the internal evaluation. In addition, scores in this area have consistently risen over the past five years. Therefore, studio faculty views this as an indication that our</p>	<p>Use of Findings (Actions): Writing is often a challenge for visual artists, and our BA Studio majors have the added difficulty of writing about their varied art work and diverse goals rather than focusing on a single body of work like the BFA students. In the BA Studio Capstone course, there is now more time and a dedicated series of exercises, assignments, and readings intended to assist these students in their writing for whatever their future goals might be. This "Statement of Intent" is a customized letter that each student writes, with the oversight of the faculty member, and in peer review with their fellow students, that is intended as a boiler plate or jumping off point for future job applications and other professional opportunities. Writing and re-writing is a key component of this revised class with the goal of every student producing a working document for their final packet. (07/23/2020)</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works may be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p>* Learning Outcome Goal/Benchmark: 1. Graduates will demonstrate effective visual conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft and technical expertise</p> <p>3. Graduates will demonstrate a working knowledge of a diverse range of media and stylistic modes</p> <p>4. Graduates will demonstrate the ability to convey artistic and professional goals</p> <p>5. Graduates will demonstrate knowledge of historical and contemporary artistic trends</p> <p>6. Graduates will demonstrate evidence of professional development</p>	<p>program is achieving its goals in this area at an acceptable level of consistency, but given the low score in 2015-16 from which this increase stems, we see improvement.</p>	

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
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Timeline for Assessment: The BA Capstone Portfolio Formal Assessment occurs during the student's final semester before graduation.

The Studio BA Candidate External Assessor Evaluation occurs during the final weeks of the academic year in which the student graduates.

The Annual Juried Student Exhibition occurs during the final weeks of the academic year.

Other Assessment Type:

Related Documents:

[Rubric BA \(external assessment\).docx](#)

[Rubric BA \(internal faculty assessment\).docx](#)

Historical/Contemporary Artist Awareness - Historical/Contemporary Artist Awareness
Outcome Status: Active
Planned Assessment Year: 2016 - 2017, 2017 - 2018, 2019 - 2020
Start Date:
Archived Date:
Outcome Type: Knowledge
Reason for Archival:

Analysis of Written Artifacts - Learning outcomes for all senior BA studio art majors will be evaluated by alternating teams of three studio art faculty at the time of the Studio BA Capstone Portfolio Formal Assessment. Evaluations will be based on the submission of the BA Capstone Portfolio, which will consist of visual documentation of the student's body of artwork, a written statement of artistic and professional intent, and a resume. Students will give a brief power-point presentation discussing their artwork, artistic influences and professional goals. Evaluators will

Reporting Period: 2019 - 2020
Conclusion: 3 - Meets Program Expectations (Proficient)
 Student achievement in the area of historical/contemporary artist awareness received an average ranking of 3.43 by the external assessor. One of the seven students being evaluated received a top ranking of 5 in this category. Two students ranked 4, three ranked 3, and one ranked 2.
 Student achievement in the area of historical/contemporary artist awareness received an average ranking of 3.29 by the Assessment Coordinator. None of the seven students being evaluated received a top ranking of 5 in this category. One student ranked 4, one student ranked 3.5, three students ranked 3, two students ranked 2.5, and three students ranked 2. (07/23/2020)
Number of Students Assessed: 7
Number of Successful Students: 6

Use of Findings (Actions): This area is consistently a sticking point in our program and we continue to tackle it in new ways. On the one hand, we look forward to a new hire in Art History who will be a specialist in contemporary art worldwide, a welcome complement to the current offerings in Art History. Beyond the art history courses, however, we studio faculty are committed to including as much of this content in our own classes as possible. For example, both 2D and 3D studio courses now include readings, quizzes over

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>use the BA Studio Art internal faculty assessment rubric</p> <p>Learning outcomes for all senior BA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BA Candidate External Assessor Evaluations will be based upon the submission of the BA Capstone Portfolio sited above. Outside assessors will use the BA Studio Art external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works may be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p>* Learning Outcome Goal/Benchmark: 1. Graduates will demonstrate effective visual conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft</p>	<p>How were students selected to participate in the assessment of this outcome?: BA Students who completed the BA Studio Capstone Course with Carmen Neely</p> <p>What do the findings suggest about student achievement of this learning outcome?: It was noted that the external evaluation was consistent with the internal faculty evaluation with a 0.14 higher average ranking for this learning outcome by the outside assessor. Only one student received a ranking of below 3 by the external assessor while five students received a ranking below 3 by the Assessment Coordinator. There was a decrease of 0.23 over last year for the external evaluation and an increase of 0.54 for the internal evaluation. The studio faculty concludes that our program is marginally achieving its goals in this area.</p>	<p>artists, and written reports based on historical and contemporary artist. In addition, the required course Studio Methods has similar research-based assignments covering artists and historical movements. Finally, the BA Studio Capstone course requires a written statement about artist influences as they relate to individual student interests. (07/23/2020)</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>and technical expertise</p> <p>3. Graduates will demonstrate a working knowledge of a diverse range of media and stylistic modes</p> <p>4. Graduates will demonstrate the ability to convey artistic and professional goals</p> <p>5. Graduates will demonstrate knowledge of historical and contemporary artistic trends</p> <p>6. Graduates will demonstrate evidence of professional development</p> <p>Timeline for Assessment: The BA Capstone Portfolio Formal Assessment occurs during the student's final semester before graduation.</p> <p>The Studio BA Candidate External Assessor Evaluation occurs during the final weeks of the academic year in which the student graduates.</p> <p>The Annual Juried Student Exhibition occurs during the final weeks of the academic year.</p> <p>Other Assessment Type: Related Documents: Rubric BA (internal faculty assessment).docx Rubric BA (external assessment).docx</p>		
<p>Demonstrated Evidence of Professional Development - Demonstrated Evidence of Professional Development</p>	<p>Analysis of Written Artifacts - Learning outcomes for all senior BA studio art majors will be evaluated by alternating teams of three studio</p>	<p>Reporting Period: 2019 - 2020 Conclusion: 1 - Does Not Meet Program Expectations (Unacceptable) Student achievement in the area of demonstrated evidence</p>	<p>Use of Findings (Actions): The required deliverable for the BA Studio Capstone course is a packet of documents and images created</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
<p>Outcome Status: Active</p> <p>Planned Assessment Year: 2016 - 2017, 2017 - 2018, 2019 - 2020</p> <p>Start Date:</p> <p>Archived Date:</p> <p>Outcome Type: Disposition</p> <p>Reason for Archival:</p>	<p>art faculty at the time of the Studio BA Capstone Portfolio Formal Assessment. Evaluations will be based on the submission of the BA Capstone Portfolio, which will consist of visual documentation of the student's body of artwork, a written statement of artistic and professional intent, and a resume. Students will give a brief power-point presentation discussing their artwork, artistic influences and professional goals. Evaluators will use the BA Studio Art internal faculty assessment rubric</p> <p>Learning outcomes for all senior BA studio art majors will also be evaluated by an outside assessor who will be chosen based on their expertise as a working studio artist and/or educator. Studio BA Candidate External Assessor Evaluations will be based upon the submission of the BA Capstone Portfolio sited above. Outside assessors will use the BA Studio Art external assessment rubric (attached), as well as, providing a written overview of observed strengths and weaknesses of student performance.</p> <p>Submitted works of BA studio majors from all levels will be evaluated by the outside assessor for inclusion in the Annual Juried Student Exhibition. Some works may be selected for awards. Serving as juror for this exhibition affords the outside assessor an opportunity to view a</p>	<p>of professional development received an average ranking of 1.29 by the external assessor. None of the seven students being evaluated received a top ranking of 5 in this category. Three students ranked 4, six ranked 3, and one ranked 1.</p> <p>Student achievement in the area of demonstrated evidence of professional development was not ranked by the Assessment Coordinator because students did not submit materials for this category. (07/23/2020)</p> <p>Number of Students Assessed: 7</p> <p>Number of Successful Students: 0</p> <p>How were students selected to participate in the assessment of this outcome?: BA Students who completed the BA Studio Capstone Course with Carmen Neely</p> <p>What do the findings suggest about student achievement of this learning outcome?: It was noted that the external evaluation was not consistent with the internal faculty evaluation due to insufficient student materials for review for this learning outcome. Illustrating this point, six students received a ranking of 1 by the external assessor. There was a decrease of 1.81 over last year for the external evaluation. The studio faculty views this as an indication we must explicitly require and verify that all necessary student documents are collected by the instructor.</p>	<p>by each student comprised of the following: Resume, Statement of Intent, Influences (affinity) Artist Statement, Portfolio of Artwork, and optional interview of a professional in the field, goals statement, and/or mock grant. These documents are meant to be collected both as a hardcopy and digitally for the department's permanent archive and students are encouraged to create a website as well. In this way, we help the students record their achievements and make plans for their next steps. As a best practice, all of this content should be presented at the end of the semester in the BA Studio Art Capstone Showcase. (07/23/2020)</p>

Outcomes	Assessment Methods	Findings	Use of Findings (Actions)
	<p>comprehensive representation of the artwork being produced within our program. Observations gleaned from this experience are to be included in the written overview section of the assessor's report.</p> <p>* Learning Outcome</p> <p>Goal/Benchmark: 1.</p> <p>Graduates will demonstrate effective visual conceptual abilities</p> <p>2. Graduates will demonstrate a proficiency of craft and technical expertise</p> <p>3. Graduates will demonstrate a working knowledge of a diverse range of media and stylistic modes</p> <p>4. Graduates will demonstrate the ability to convey artistic and professional goals</p> <p>5. Graduates will demonstrate knowledge of historical and contemporary artistic trends</p> <p>6. Graduates will demonstrate evidence of professional development</p> <p>Timeline for Assessment: The BA Capstone Portfolio Formal Assessment occurs during the student's final semester before graduation.</p> <p>The Studio BA Candidate External Assessor Evaluation occurs during the final weeks of the academic year in which the student graduates.</p> <p>The Annual Juried Student Exhibition occurs during the final weeks of the</p>		

<i>Outcomes</i>	<i>Assessment Methods</i>	<i>Findings</i>	<i>Use of Findings (Actions)</i>
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academic year.

Other Assessment Type:

Related Documents:

[Rubric BA \(external assessment\).docx](#)

[Rubric BA \(internal faculty assessment\).docx](#)