

Program Plans: Outcomes and Assessment Methods



Program (CAS) - ART - Art History (MA) - 485

Program Mission Statement: The graduate program (MA) in Art History in the Department of Art is intended to develop in our students the knowledge a solid grounding in art historical content and methodology. This program allows students to engage multiple geographic locations, cultures, time periods and methodological perspectives. They will develop their scholarship around issues such as the evidence of globalization in visual culture; the political, social, economic, and cultural interactions between nations and cultural groups; and the manner in which the aforementioned forces influence and are influenced by visual culture. We seek to prepare students for success in a Ph.D. program in art history, or other art-related careers including museum administration, gallery management, corporate art investment, interior design, clinical art therapy, theater, film and television production, government administration of the arts, library management, journalism and visual resources management.

In addition, art history provides students with a rich and balanced liberal arts education. Art engages in a dialogue with society and through visual representation explores historical and political realities, religious and philosophical values, and cultural attitudes. Art history offers both a comprehensive insight into human cultural development as well as a uniquely challenging area of study that integrates rigorous analysis with creativity and interpretive thought. It is, in its broadest sense, a systematic exploration of imagination that develops in its students the capacity to identify and critically relate to issues inherent in the highest forms of human thought and expression. The practical skills that are developed in this study, particularly in research, writing, and the analysis of complex visual signs, constitute the essential components necessary in all professions and are directly applicable in a wide variety of career options.

Program Information

2019 - 2020

Program Information

Assessment Coordinator's Name: Louise Siddons

Assessment Coordinator's E-mail Address: louise.siddons@okstate.edu

Number of Students Enrolled in the Program: 4

Total Number of Students Graduated: 1

Number of Student Graduates from Stillwater Campus: 1

Number of Student Graduates from Tulsa Campus: 0

Were university assessment funds used by the department/program for assessment activities?: No

If yes, describe how funds were used and the contribution the funds had on the assessment process:

Annual Executive Summaries

2019 - 2020

Program Assessment Coordinator: Louise Siddons

Plan Review and Approval

Date Current Plan Was Reviewed and Approved: 09/09/2020

Date of Future Plan Review and Approval: 09/10/2021

Summary of Assessment Findings

Describe overall assessment findings and faculty members' interpretation of the assessment results: Our student demonstrated mastery of the learning outcomes in the assessment plan. This is consistent with the history of the program.

Dissemination of Findings

Describe the individual(s) or committee responsible for reviewing and interpreting assessment data: The art history faculty review and interpret assessment data related to the MA program in Art History.

Describe the process for sharing and discussing assessment findings with program faculty: The report will be disseminated to art history faculty and discussed at the next faculty meeting.

Program Improvements Based on Assessment

Based on data collected this year, what changes are being considered or planned for the program?: None.

Based on this year's findings, what (if any) changes are planned for the assessment process?: None.

Describe the process for implementing these changes/planned program improvements: N/A

Program Improvements Made in the Last Year:

"Other" Improvements:

Goals for the Coming Year:

Is this Summary Report Complete?: Yes

List all individuals associated with this report preparation: Louise Siddons

Outcome: Substantive Mastery

Knowledge of main art historical trends; recognize and identify theories and methodologies; identify key scholars and their work.

Outcome Status: Active

Planned Assessment Year: 2017 - 2018, 2018 - 2019, 2019 - 2020, 2020 - 2021, 2021 - 2022

Start Date:

Archived Date:

Outcome Type: Knowledge

Reason for Archival:

Assessment Methods

Analysis of Written Artifacts - Outside assessor reviews MA theses, rating them 1-5 according to the evaluation criteria. (Active)

*** Learning Outcome Goal/Benchmark:** Our goal is to maintain an average of 3/5 or higher.

Timeline for Assessment: Yearly

Other Assessment Type:

Outcome: Research Skills

Design appropriate topic; Conduct in-depth research and demonstrate knowledge of work on the topic; Formulate a thesis supported by evidence; Awareness of relevant theories and methodologies; Consultation of primary sources

Outcome Status: Active

Planned Assessment Year: 2017 - 2018, 2018 - 2019, 2019 - 2020, 2020 - 2021, 2021 - 2022

Start Date:

Archived Date:

Outcome Type: Skills

Reason for Archival:

Assessment Methods

Review of Thesis/Dissertation/Creative Component - Outside assessor reviews MA theses, rating them 1-5 according to the evaluation criteria. (Active)

*** Learning Outcome Goal/Benchmark:** Our goal is to maintain an average of 3/5 or higher.

Timeline for Assessment:

Other Assessment Type:

Outcome: Effective Writing

Content; Organization; Style (including grammar and vocabulary); Documentation and citation

Outcome Status: Active

Planned Assessment Year: 2017 - 2018, 2018 - 2019, 2019 - 2020, 2020 - 2021, 2021 - 2022

Program (CAS) - ART - Art History (MA) - 485

Start Date:

Archived Date:

Outcome Type: Skills

Reason for Archival:

Assessment Methods

Review of Thesis/Dissertation/Creative Component - Outside assessor reviews MA theses, rating them 1-5 according to the evaluation criteria. (Active)

* **Learning Outcome Goal/Benchmark:** Our goal is to maintain an average of 3/5 or higher.

Timeline for Assessment:

Other Assessment Type:

Outcome: Critical Thinking

Identification of problem/question at issue; Consideration of other salient positions; Consideration of context; Assessment and use of supporting evidence; Discussion of conclusions, implications, consequences; Presentation of student perspective/position

Outcome Status: Active

Planned Assessment Year: 2017 - 2018, 2018 - 2019, 2019 - 2020, 2020 - 2021, 2021 - 2022

Start Date:

Archived Date:

Outcome Type: Skills

Reason for Archival:

Assessment Methods

Review of Thesis/Dissertation/Creative Component - Outside assessor reviews MA theses, rating them 1-5 according to the evaluation criteria. (Active)

* **Learning Outcome Goal/Benchmark:** Our goal is to maintain an average of 3/5 or higher.

Timeline for Assessment:

Other Assessment Type: